

**HE WHO IS
WITHOUT A
NEWSPAPER
IS CUT OFF FROM
HIS SPECIES**

- P.T. BARNUM



About This Issue...

This issue is back to our normal issue style. We want to focus on engaging students in the news. This is why there are some more serious News stories, some feature-y Entertainment stories and captivating Sports stories. In the Opinion section, the

Editor-in-Chief and the rest of staff have written an editorial about how The Colonnade decides to cover the news. We want to focus on the students and they are our priority. Ben Bradlee, former publisher of The Washington Post put it best: "A newspaper is

not referred to as the 'Daily Miracle' for nothing. It takes the talents of a great many people working a great many hours at the top of their game before an editor can put his feet on the desk and accept congratulations." Anyways, The Colonnade editors want

the students to feel like they have a resource, a place to explore journalism and try out formulating their ideas into words. Please feel free to join us at 5 p.m. for pitch meetings on Mondays in Chappell Hall 113.

**All Opinion columns are the opinion of the columnist, not of The Colonnade.*

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"The very coolest thing that ever happened, happened about three months after I got hired here. I volunteered for disaster relief work, and it just so happened that hurricane Ike had hit Texas like in August five years ago, and they sent me there. That was pretty awesome. We fed people. The streets were clear, and we were in an abandoned post office in Bomont. We would get up in the mornings and go to what was called a canteen, which is a RV that has got everything in it but a bed. We were feeding the actual residents. It was an adventure I guess you could say. TV does it no justice. You get out there, and you start looking, and everywhere you look is just devastation." —Bruce Fincher, Salvation Army

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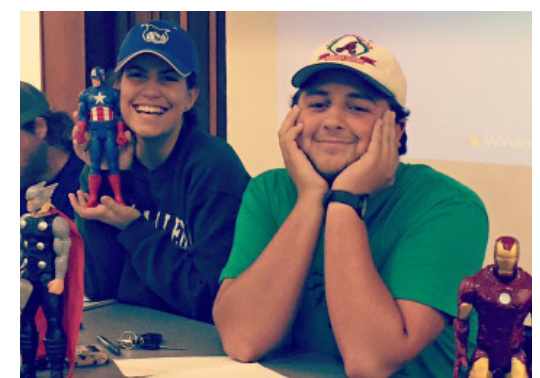
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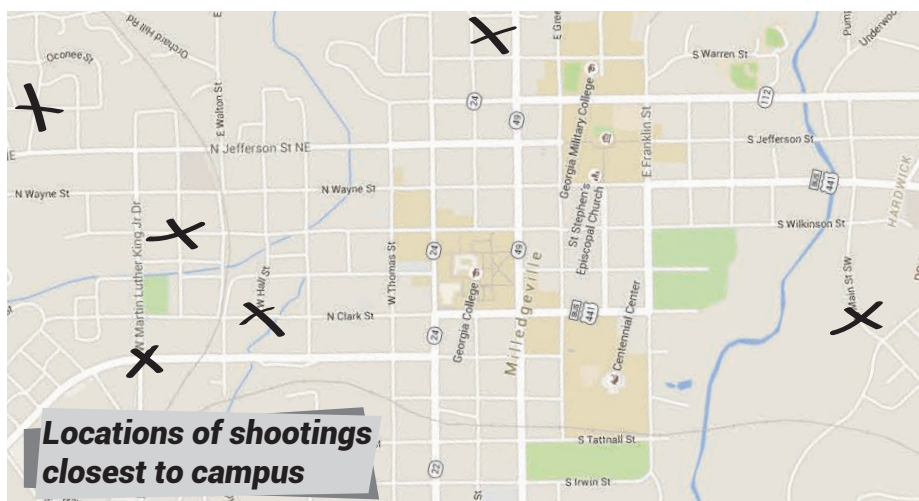
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Locations of shootings closest to campus

The shots heard 'round Milly



Emily Davis
@gcsunade

At least 16 shootings have been reported in the Milledgeville-Baldwin County area since June and some students are starting to worry for their safety.

According to local news sources 13WMAZ, the Union Recorder, and 41 NBC News, one person has been fatally shot and eight people have been injured since this summer.

Captain Brad King of the Baldwin County Sheriff's office said police

are certain that most of the shootings are gang related.

"It's one gang but different sects," King said. "Every single shooting during this time frame is being looked at like it's related, but it is not a guarantee."

King said no arrests for the shootings have been made, but arrests for other crimes have led police to people who are possibly involved.

One of the more recent shootings happened Sept. 14.

Megan Harris, a junior special education major, heard this altercation from

her home on North Glynn Street. According to Harris, she was sitting at home one evening when she heard several loud pops.

"I love to walk my dog and run outside," Harris said. "For the first time, I felt a little scared."

Junior outdoor education major Lanie Jordan heard gunshots on two separate evenings from her home on North Wayne Street. She now takes extra precaution when walking home, and prefers not to walk alone.

"I don't really feel safe," Jordan said. "When it first happened I freaked out and contemplated moving. I'm

weary about coming back late at night."

One evening in September, Jordan heard what sounded like fireworks and went outside to investigate. Jordan said she saw a car speed away and was advised by a neighbor to go back inside. Two days later she heard gunshots again, and decided to stay at a friend's house.

"Knowing that they could be right outside my house at any point in time is frightening," Jordan said.

According to sheriff King, police are in the middle of investigating evidence from several crime scenes, hoping to tell if the same firearm was used for these separate shootings. King advises to be aware of surroundings and not to take unnecessary risks.

"I don't think [students should be scared]," King said. "In each shooting that we know is related, there has been an identifiable target at that residence. In other words, these are not random acts."

While college students are unlikely targets, King stressed being aware, alert and sensible.

Public Safety is an available resource on campus for any emergency situation. To reach them, call 478-445-4400.

TIMELINE OF SHOOTINGS

9/25

A home on West Mitchell Street was shot at. No one was hurt.

A car was shot three times on North Clarke Street. Believed to be unrelated to gang activity. The man responsible was arrested.

9/23

Intersection of Prichard Street and North Elbert Street. Two cars struck, no reported injuries. Man arrested as suspect.

Drive by shootings at a home on Shiloh Avenue and one on Leroy Oliver Drive. One injury reported.

9/17

Shots fired at a car on the corner of Thomas Street and West Thomas Court. One injured.

9/14

One home was damaged from gunshots near the intersection of North Columbia Street and West MLK Boulevard.

Two men were found injured on Harrisonburg Road in their car as a result of a drive by shooting.

8/11

A call was dispatched from Riverbend Apartments- one reported injury.

8/10

Shooting on Harrisburg road. One person hit, minor injury reported.

7/21

Six reported shootings- three shootings were reported on Barnes Avenue- no injuries. One shooting reported on N. Main Street. Two more shootings were reported on Thomas Field Road and Baywood Drive.

7/14

Drive by shooting at Whistle Way off of North Columbia Street. A man was shot in the leg from inside his home.

A North Glynn Street shooting left one dead.

6/14

Survivor of Va. Tech shooting shares her story



People remember the victims of the Virginia Tech shooting.



Andrew Podo
@podostick

Kristina Anderson overslept on the morning of April 16, 2007. In her rush to get to class, she made a decision that would forever alter her life: she chose to wear sneakers instead of

flip flops.

She walked into room 211 in Norris Hall, avoiding the gaze of her French professor. She took a seat near the back and slumped down to prepare for the remaining few minutes of class, unaware that she was one of the last people to walk into the building before the shooter chained the doors shut.

"You hear people say they thought it was construction or some other loud noise," Anderson said. "But it's complete bullshit. Gunshots are so, so loud. Especially indoors."

Over the next few minutes, the shooter proceeded to force his way into classrooms and systematically shoot

students and professors. Some managed to break windows and leap from the building. Others barricaded doors.

However, the students in classroom 211 were caught by surprise. The shooter entered the room three times. She said the first time seemed hurried and rushed, but the second and third seemed more deliberate and calculating. "I can't tell you why he came back to our classroom three times," Anderson said. "But the best answer, realistically, is that it's where he had the least amount of resistance."

By the time law enforcement arrived on the scene, the shooter had killed 32 people. Anderson was

in shock. She could hardly process what happened as she was carried past the bodies of her fellow students and professors. When paramedics began to cut away clothing to treat her wounds, all she could think was "what color underwear am I wearing today?"

Anderson was shot three times. Twice in the back and once in the foot. She made a full recovery and lost no toes, which she credited to her decision to wear sneakers that day.

She recounted her story to an audience of students, faculty members and local law enforcement officers in the Arts and Sciences Auditorium on Sept. 26. Her experiences surviving the

shooting lead her to create the Koshka Foundation, an organization that teaches colleges and universities about understanding and preventing violence.

The foundation stresses the importance of having plans, guidelines and prevention measures in place to ensure that these incidents do not continue to occur. It was a message that law enforcement officers present took to heart.

"It makes you more aware of things you need to look for as an officer," said Public Safety Officer Shelby Osborne. "If you don't know what to look for, it could happen to anybody."

Cotton canvases inspire: the clothesline project



Taylor Hembree
@gcsunade

*editor's note: The name of the survivor that is quoted has been changed.

A rainbow sprung up on front campus this past week; a rainbow of hope, survival, empowerment, encouragement and storytelling. This rainbow is known as The Clothesline Project.

"I love that it's so visual and that you can't walk on front campus without seeing it," Melissa Gerrior, Project BRAVE program assistant said. "Or you have to try really hard to not see it, so it's kind of like you have to recognize that this stuff is happening."

October is intimate partner violence awareness month, more commonly

known as domestic violence awareness month. Project BRAVE along with The Women's Center planned several events to bring awareness to the issue. One of the first events of the month is The Clothesline Project.

This project consists of messages written on colored shirts that signify different types abuse. Each shirt has a message of survival, of hope for other victims and of strength for people who may not be able to speak out yet.

"I love hearing the stories of folks who come and make shirts," Graham said. "The fact that they trust us enough to share that with us is an incredible gift."

Domestic violence is a common occurrence, even on college campuses.

Graham said: Between one in four and one in five

college women are going to be the victim of completed or attempted sexual assault by the time she graduates.

One in sixteen men will be the victim of a completed or attempted sexual assault by the time he graduates college.

One in four women will experience domestic violence in her lifetime.

Graham said that anonymity is important to the project.

"So, when you look at a shirt, there's no way of knowing who made that shirt," Graham said. "We feel that's really important because it protects the survivor and it gives them a chance to be really truthful and honest-- maybe in a way that they've never been allowed to be before, and maybe really speak what's on their heart."

Anyone can create a shirt to heal or support survivors. The Women's Center staff hope that the project

creates a safe space for people to come and express their feelings.

"I think, too, that even if survivors don't feel comfortable coming to make a shirt, and they still see the display, I hope that they know that they are not

alone," Gerrior said.

After making a shirt, many victims feel a sense of relief.

"It really is a sense of healing, seeing that you're not alone, seeing that people are with you and understand you and care for you," freshman early childhood education major, Jane said.

Jane was a victim of sexual assault and this was her first time making a shirt for The Clothesline Project. Even though this is her first year, she feels the impact of the project on the campus community.

"As a survivor, seeing the awareness being raised on such an issue is amazing to me," Jane said. "The fact that people are learning earlier and earlier how to

prevent sexual assault, how to prevent domestic violence, how to prevent emotional abuse, it's so important to be talked about and so rarely talked about, and so this whole idea is incredible to me."

Graham, along with the other staff at the women's center hope the project will start conversations and give survivors a safe place to come together.

If you or someone you know needs help, please visit the Women's Center or the campus counseling services for confidential assistance.

"Dear God, make me a bird so I can fly far, far, far away!!! Dear God, Make me a bird so I can fly far, far, far away!!!" - one of the t-shirts from the project



Taylor Hembree/ Senior Photographer

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Plans to combat downtown's racial discrimination discussed



Emma Nortje
@gcsunade

Last semester, allegations of racial discrimination downtown brought about a movement to combat the unfair treatment practiced in the local businesses; the question of what happens next rests on the minds of those concerned with the issue.

The first suggestion put forth by Veronica Womack, director of the Office of Institutional Equity and Diversity, is to pass a local ordinance.

"There are some cities within Georgia that have passed local ordinances banning discrimination with local business," Womack said. "Milledgeville does not have that."

Walter Reynolds, district four city councilman, agreed.

"If people are concerned about discrimination, then they should come and help us [city council] form some sort of ordinance," Reynolds said.

He added that it would help to look at other city's nondiscrimination ordinances to determine what to include and what not to include in a potential Milledgeville ordinance.

A second suggestion put forth by Sabrina Hom, lecturer of philosophy, is to have the local government "crack down on existing laws."

"They do not have to renew anybody's liquor license if they do not want to," Hom said.

Reynolds agreed. "Any small amount of penalty that can be placed upon a business that

practices discrimination is better than doing nothing," he said.

While the aforementioned plans attempt to address the discrimination issue, lack of student awareness remains unconsidered.

"My sense is that a lot of students don't have the whole story, and they aren't able to make an educated decision about how to spend their money and how to spend their time," Hom said.

Active Boycott Capital member Megan Goetz said "A lot of the power of change in this whole movement is influenced by the student body," she said.

In an effort to begin solving the issue of racial discrimination downtown, the Boycott Capital group is scheduled to speak at the City Council meeting on Oct. 13.

Rock the vote, Bobcats



Laura
Brink
@gcsunade

There are rites of passage that come during the college years. Suddenly teenagers are able to purchase cigarettes, lottery tickets and potentially live alone. The right to vote is one rite of passage that students are rarely excited to exercise, even though their votes could have a significant political impact.

"There are 93 million of us [young people ages 18-29] in America right now, and as a result, we have the potential to be the most powerful voting bloc in the country," said Rock the Vote President Ashley Spillane in a blog post written for the Huffington Post.

Rock the Vote is the

largest nonprofit and nonpartisan organization in the country focused on the election and its impact on young people.

Spillane believes if the age group's potential is harnessed, they can decide major issues.

Following the 2012 elections, the United States censuses stated that the 18-29 age group had

the lowest voter turnout. Only 38 percent of young people voted. Compare that to 70 percent of the 70 and up age group actively voting.

Deciding to vote is the first step in becoming a part of the democratic process. The next few steps make it official.

In Georgia, registering to vote is as easy as visiting the Secretary of State's official website www.registertovote.sos.ga.gov. This website leads

applicants through a five-step online form. By the end of the form the applicant becomes a registered Georgia Voter.

Rock the Vote is another resource for registration. Simply visit www.rockthevote.com/register. The deadline for registration is the fifth Monday before any sort of political primary; For Georgia, that date is Sep. 26, 2016 to be eligible to vote in the general election in Nov. 2016. Once registered, you will be mailed a postcard denoting where and when you cast your ballot.

The American Democracy Project hosted a forum on Thursday, Oct. 8 to discuss issues important to the upcoming election.

"This forum is vital to the community," said

Kameron Griffin, president of the American Democracy Project at Georgia College. "[All] viewpoints will be welcome, and it offers a unique opportunity for community members to become more educated and better equipped to vote on this important issue in November."

The results of this election will have a direct effect on the 18-29 year old population in regards to a multitude of issues.

Abortion rights, gun control, tax reform, civil rights, immigration, health care, the environment and free trade are all going to get a major shake up in 2016. If these issues are something that you feel strongly about, you will soon have a chance to input your opinion by casting a vote.

HOW TO REGISTER TO VOTE

★ Visit ★

1 REGISTERTOVOTE.SOS.GA.GOV
& FILL OUT
THE SUPER-EASY
FIVE-STEP FORM

2 you should receive a postcard in the mail telling you when and where to cast your ballot,
KEEP THAT CARD

3 Go out and
VOTE

It really is that simple

INTERNATIONAL WEEK AT GEORGIA COLLEGE

October 19th - 22nd

Join the International Education Center as they celebrate International Week:

10/19: * Photo Contest at 5 p.m. in The Library Atrium (1st floor)

10/20: * Funding Workshop at 2 p.m. in A&S Auditorium

*** Gilman Scholarship Workshop at 3 p.m. in A&S Auditorium**

10/21 * International Day Celebration from 11 a.m. to 2 p.m. on Front Campus Times Talk at noon, facilitated by * Dr. Eric Spears on the impact of China on the environment

10/22 * Fulbright Program Info Session, at 3 p.m. in A&S 238

Greek Life expands to add new fraternities and sororities



MT Marstellar
@mtmarstellar

Several Greek organizations will be added on campus after the National Panhellenic Council and the GC Interfraternity Council have taken strides to expand the greek community.

The IFC decided Alpha Tau Omega will become Georgia College's newest fraternity after they colonize in the 2016 spring semester.

"Alpha Tau Omega will be another home for men to become part of this community which we value so highly," said Joe Burns, IFC president and Delta Sigma Phi brother.

In addition to the new fraternity, GC's NPC will welcome three new sororities over the span of the next four years.

"We are excited to

expand our sorority life on campus to make the chapter sizes more manageable to restore that experience that many of our students look for," said Tiffany Bayne, assistant director of Office of Fraternity and Sorority Life. "We are very excited to welcome a new organization."

The decision to expand the Greek community was a result of the rapidly increasing number of new members in each Greek organization, especially for the size of the university. The largest panhellenic sorority on campus currently has 230 active members, and the largest fraternity has 93 active members.

"Our numbers have continuously increased, and our chapters do not prefer to be this large on such a small school scale, as it becomes harder to personally interact with one another," said Stacey Milner, assistant director

for the Office of Fraternity and Sorority Life.

By expanding the number of NPC and IFC chapters on campus, current Greek organizations will be able to reduce their number of members while maintaining a small-school feel. This will still allow an increasing number of potential new members to participate in recruitment each year.

The chapters currently on campus unanimously voted to approve the expansion plans for both IFC and NPC.

"Adding another organization on campus means more philanthropy on campus, more community service, more attendance at campus events and another place for students to call home while they are here," said Razi Shadmehry, president of GC's Panhellenic Executive Council and Delta Zeta sister.

THE SHORT LIST

Obama condemns routine of mass shootings

Obama spoke out against the lack of gun control laws following the shooting at Umpqua Community College in Oregon. In an emotional speech, he condemned the routine responses to gun violence in America. He angrily proclaimed, "Our thoughts and prayers are not enough," as he called Americans to enact change in order to prevent mass shootings from continuing.

FIFA President Sepp Blatter faces suspension

Sepp Blatter faces a 90-day provisional suspension following recommendations from FIFA's (apparently semi-functioning) ethics committee. Blatter faces criminal charges from the Swiss Attorney General. FIFA has been under scrutiny from many countries following allegations of corruption, and large World Cup sponsors Coca-Cola and McDonald's have called for Blatter's resignation.

Scientists channel Michael Bay, plan to attack asteroid

Scientists from Europe and the United States developed a joint plan to nudge an asteroid off course. The project, dubbed Aida (Asteroid Impact & Deflection Practice), will crash a small craft into the asteroid Didymos. Scientists hope this project will help test what humanity's response would be if a large asteroid ever threatened to end the world.

Adblock has a mystery owner

Adblock, a popular browser extension with more than 40 million users, was recently sold to a new, unnamed owner. The extension, which works to block advertisements from appearing on pages, now allows advertisers to buy their way past the filters. The company refuses to disclose how much the company was sold for or who currently owns it.

The water in Flint makes you dumber

Doctors in Flint, Michigan issued a warning to citizens that elderly people, children and pregnant women should avoid drinking the city's water. Dangerous levels of lead have been detected in the water supply, which could lead to several adverse health effects, such as lasting brain damage, hypertension and miscarriages. The issue is likely caused by the city's sewer system, which contains lead pipes that are leaching heavy metal into the tap water.



One Man's Trash...

Obtained from Milledgeville Police Department Officers dispatched to apartments on Grandview Drive on Oct. 3 and made contact with a woman who claimed her garbage cans were stolen the day before. When officers went to investigate, they found 10 residential garbage cans at the house of the suspect. Officers "advised [the suspect] that he could not take things that do not belong to him" before placing him under arrest.

Cheat-Os

Obtained from Milledgeville Police Department Officers were dispatched to North Jefferson Street in response to a shoplifting claim. The complainant stated that the suspect stole two bags of chips. A man fitting the description was stopped, and officers found two bags of Cheetos on his person. He was placed under arrest and cited for shoplifting.

Fool me once

Obtained from Milledgeville Police Department On Oct. 5, Officers responded to a call about a scam at the Dogwood Retirement Home. The victim claimed that she received a call from an "Indian speaking guy" who told her she owed the government \$30,000 in back taxes. He then stated that he would call the police if she did not give him her social security number. She stated that she gave it to him without thinking, but when he asked for her bank account information she thought better of it and hung up.

Now you see it

On Sept. 26, a CA heard loud music coming from a room. The CA advised residents to keep the noise down. Later in the night, CAs heard several expletives being shouted from within the room. They also heard the residents discussing the fact that CAs could not enter if they could not see alcohol in the room. The CA on duty knocked on the door, and when residents answered, the CA observed a handle of Fireball Whiskey on the table. CAs entered the room and had the students dispose of the alcohol. The CAs noted that the students were polite and cooperative.

Preview: Men's team anticipates fresh start

Men's team looks to improve from last season, signs four new players, two assistant coaches



MT
Marsteller
@gcsunade



Derek
Roberts
@ATLSportsDerek

Fall has officially started, and that means the Georgia College's men's basketball season is right around the corner.

Coming off of a disappointing 2014-15 season where the team finished last in the West Division of the Peach Belt Conference, going 9-19, the Bobcats are hard at work, training and preparing to improve and learn from last year's results.

The Bobcats were proactive during the offseason and signed four freshmen to the team: guards Trey Williams, Mark McCorkle and Bryan

Roberts, and forward Isaac Thomas.

Despite having a relatively young roster, the Bobcats still have four seniors who have the ability to establish a veteran presence on the court and in the locker room.

"I think senior leadership is going to be one of the team's greatest strengths this season," Head Coach Mark Gainous said. "We have a lot of returning players who have several years of experience under their belt."

Even with four new members who could potentially play vital roles, Gainous said the team's chemistry already seems to be in sync, and senior guard Ryan Blumenthal said he's eager to start the season with his recently added teammates.

"Every year, we have new faces, so I am very excited to see the new team together in action," Blumenthal said.

In addition to the new player signings, two assistant coaches were added to the staff. Ryan Aquino and Zach Altany will focus on helping with recruiting and coaching individual players on specific skills.

"I expect the team to come in every day and work as hard as they can; that's where improvement comes from," Aquino said.

Entering his second season as head coach, Gainous said the team will be testing out a new offensive scheme to reflect his players' shooting abilities.

"We want to shoot and make more 3-point shots; that's kind of a point of emphasis for us," he said. "We also want to shoot and make more free throws, set more screens, make more passes and dribble less."

With the regular season approaching, GC's offense will be without senior forward and big man Rio



Photo Courtesy of GC Athletics

Bobcat Guard Terrell Harris splits the defense, hits an uncontested layup against Lander on Feb. 25, 2015.

McMillan for at least a month. He suffered PCL damage in his knee that required surgery. He's expected to miss at least a month, but there's a chance he could return near the start of the season.

Senior guards Dwight Anderson and Terrell Harris will look to play substantial roles in GC's offensive gameplan, and Anderson said he is looking to finish his Bobcat career with a solid senior campaign.

"I am working on being

more consistent than I was last year with my shooting percentage," Anderson said. "I am holding myself to higher expectations of improvement than I have in the past."

Gainous expressed he has high expectations for Harris, and he's excited to see what the redshirt senior has in store for the upcoming season.

"I'm really looking for [Harris] to be a First Team All-Region performer," Gainous said. "There's no

reason why he can't lead this team and play extended minutes because he's in unbelievable condition. I'm expecting him to have one of the best senior years in the history of the program."

The Bobcats will start the season against Emmanuel at the Peach Belt Challenge in Dahlonega, Georgia on Nov. 13. The Bobcats will return to the Centennial Center and make their home debut on Nov. 18 at 7:30 p.m. in a matchup against Anderson.

Women's squad prepares for season opener



Haley
Sheram
@gcsunade

The Georgia College women's basketball team gained seven players for the upcoming season, making them a new team with new challenges to face.

Despite losing four starters from last season, Head Coach Maurice Smith said the team is off to a great start. He complimented and stressed the importance of team's chemistry.

"They have a family mindset; they're together a lot, Smith said. "They participate in various activities, on campus and off campus, together. They attend a lot of the other sports games within our athletic department

together, and they respect each other. They get along with one another, and they have that family-like attitude."

Senior guard McKenna Rushton said she wasn't sure the team would have such great chemistry at first because of the vast roster changes. Many players live together and spend time together in their free time, which is what Rushton said she thinks contributes to the good chemistry.

"We are really excited to see how the team works together because we have a lot of new players," Rushton said. "It's going to be good to see how we do. I think we're going to do really good because we have been scrimmaging together, getting a feel for what each other's good at.



John Dillon/ Senior Photographer

Lady Bobcats participate in preseason dribbling, ball handling exercises.

I'm really excited for the first game."

In the offseason, the women trained and worked on strength and conditioning. Coach Smith encouraged the team to condition individually

during the summer, and he said they came back strong and ready to work.

Rushton said she worked on her post game over the summer and during individual workouts. Junior guard Lindsey Reed said

she has been focusing on her handling and getting stronger with the ball.

The start of the season is roughly a month away, and Coach Smith said the team will work on defense, rebounding and overall toughness in the upcoming practices. He emphasized the importance of the team being physically and mentally tough. Additionally, he praised the team's intelligence, on and off the court.

"We have a really smart group," Smith said. "I'd say they have really good basketball IQs. All of them are tremendous students, too; I always think that's a correlation. We do well in the classroom with our high GPAs, and I think that translates to a smarter basketball player."

With a new-looking team, Smith said he wants the team to be the best that they can be by the end of the season.

"Full potential, to me, is not measured in wins or losses, but it's measured in becoming the best that we can be," Smith said. "If we become the best that we can be, and we don't have a winning season, that's fine. If we become the best that we be and we have a great, winning season, that's fine. The goal is to win, no doubt, but the key is the process."

The Bobcats will start the season Nov. 3 at 5:30 p.m. against Emmanuel in the FCA Tip-Off Classic, hosted in Central, South Carolina.



**201 ROBERSON MILL RD NE
MILLEDGEVILLE, GA 31061**



John Dillon/ Senior Photographer
Blake Willoughby (left), Kayla Brockway (right) bombard the net during GC's 3-1 win over Coastal Georgia.

Volleyball eyes playoffs

With just 12 games remaining in the regular season, GC currently holds the final playoff spot in the PBC



Isaiah
Smith
@gcsunade

In its third year of existence, the Georgia College volleyball team is continuing to move in the right direction. By the season's midpoint, the Bobcats had jumped out to a 6-3 record with a 2-0 conference record.

Entering today's road game vs. UNC Pembroke at 7 p.m., the Bobcats have maintained a winning record, sitting at 8-7 in the Peach Belt Conference. The team will look to keep its momentum going following Tuesday's conference win against Columbus State.

"We definitely wanted this season to be a big turnaround for us," junior middle blocker Blake Willoughby said. "Coming into our third year, our main goal is to make it to the conference tournament and set high standards for the program's future."

Eight teams in the PBC will advance to the playoffs in mid-November. With 12

games remaining in the regular season, the Bobcats are the No. 8 seed and are in position to make the cut. As of Wednesday, the Bobcats have recorded four more wins than the next closest team: UNC Pembroke.

Head Coach Gretchen Krumdieck said she likes the way the team has played together.

"In the preseason, everybody trained on their own, but [the team] has figured out how to work together, and it's been really nice to see all the pieces mesh well as a team," Krumdieck said.

Along with the ability to work well as a team, Krumdieck complimented the team's ability to stay composed in tough situations, especially after beating then-No. 16 Wingate in September.

"We're pretty cool under pressure," she said. "It would have been easy for any team to get spastic with a lead on them [Wingate], but we didn't. We also won a five-set match against Montevallo, and that was huge for us too."

Earlier in the season,

GC's team lacked consistency at times, stringing together a two-game losing streak and a three-game losing streak. However, since their three-game losing skid, the Bobcats have gone 2-1 in October.

"Our team sometimes struggles with being consistent, but we're working on that, and it has gotten a lot better throughout the season," freshman middle blocker Taylor Svehla said.

The majority of GC's remaining schedule consists of conference matchups. Coaches and players alike said they believe calm and confident play is what will help the team in conference play and reach their goal of making the conference tournament.

"I'm excited to see the success come in and see all the hard work pay off," Krumdieck said. "I've always seen their hard work, but it hasn't always shown up in the win column, and to see [the team] see their work pay off will be really great."



GC Theatre stands with Supreme Court's marriage



Mary Kate
Conner
@gcsunade

In just eight short scenes, "Standing on Ceremony" successfully portrayed the beauty and humanity of gay marriage.

"Standing on Ceremony: The Gay Marriage Plays," the opener for the theatre department's fall season, was featured in Russell Auditorium from Sept. 30 through Oct. 4. "Ceremony" is a series of short plays that depict gay marriage through heart-warming and humorous dialogue, knit with

moving messages.

This year's theme for all the Theatre Department productions is "A Season of Love and Justice." "Standing on Ceremony" director Amy Pinney said she picked the fall opener to fit into this.

"It is a sort of proposal for the theme," Pinney said, as if offering a pun for the show.

She elaborated saying that she could not be more proud of how the show turned out, stressing that it delivered a sweet message of love and equality rather than in-your-face propaganda.

'Ceremony' page 10



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“The actors of ‘Ceremony’ believed the show was a great way to normalize something that many people are still on the fence about.”

Jump Header

Continued from page 9



Taylor Hembree/
Senior Photographer
GC students celebrated the Supreme Court gay marriage decision with a collection of plays depicting all forms of love.

“This felt like a good beginning,” Pinney said. “I felt like we needed a moment to celebrate this time in history.”

After the recent Supreme Court decision that legalized gay marriage nationwide, the actors of “Ceremony” believed the show was a great way to normalize something that many people are still on the fence about.

Senior theatre major Justin Kalin said that the play was a good way for people who are uneasy about gay marriage to get adjusted to the idea.

“[The play was good for people] to see it played out in normal, everyday things that any couple goes through,” Kalin said. “It’s not necessarily unique; it’s just everyday life.”

Being part of such a special performance certainly had a positive impact on the actors. Sophomore theatre major Madison Smith said she enjoyed going with her cast to talk to the LGBT community on campus and

learn their stories.

“This show is not like anything I’ve done before,” Smith said. “Getting to share their message is really important.”

Many audience members appreciated the universality of the play’s message.

“I think that anybody can relate to it,” freshman undecided major Austin Brannan said. “It all had real emotion behind it.”

Others loved that it brought such an important subject home to the GC community.

“I think this campus emphasizes diversity, and I think this production in particular helped widen

what we mean by that,” freshman theatre major Jonathan Berry said.

Welcoming change to Georgia College’s ever-evolving campus was the theme at the heart of “Ceremony.”

“It’s such a hot topic,” freshman cast member Dana Brigance said. “That’s why this show is just wildly important. It’s normalizing gay marriage and bringing it to Milledgeville, because it’s all happening here.”



Peacock's Feet hosts Blackbird literary night



Morgan Anglin
@gcsunade

It was Monday evening, and roughly 60 people congregated in the low-ceilinged underbelly of Blackbird, balancing glasses of wine and notebooks amid an awkward arrangement of chairs. Liz Rary, the editor-in-chief of The Peacock’s Feet and the organizer of the Red Earth Reading, flitted around the room. The curtain was drawn and the room darkened, and Rary introduced the first reader, Boston Chandler.

Warm applause invited Chandler on stage. After a brief introduction, the senior creative writing and psychology double major launched into a narrative that involves a girl’s first time at the circus and her will to set a circus tiger free. Inspiration for this story evolved partly from Chandler’s experience as

a child.

“My father used to work at Stone Mountain, so he’d take us to the Big Apple Circus every year when I was little,” Chandler said. “I’ve never wanted to set an animal free, but I could see why a child would have that dream.”

When Chandler reached the end of her story, the audience applauded graciously again. Junior Kelly Quinn then prepared to take over with a handful of her selected poems.

The themes of her poems ranged from confessional to indignant to wistful to lovelorn. Quinn stirred this amalgamation with incomparable passion. Her first work, entitled “I Will Live In Between,” took the listener on a journey that describes complex concepts like the passage of time and past lives with comparisons to simpler things like hands, stars and rain. Her final poem, titled “3 a.m.” was a battle cry of a poem that, in its own gentle

way, advised the listener to “be impermeable” and “waterproof your skin”.

The final reader, Chea Cliatt, graduated last May with an English/creative writing degree. After settling into his chair, Cliatt began reading a series of nonfiction essays; the first of which was titled “Moon Baths” and the second which was titled “Bagworms”, and the third was what he describes as an “experimental essay”, titled “Dreaming of Love”, which was written about a dream and the memory it’s based off of.

In between the occasional belch and a swig of beer, Cliatt unabashedly began his honest interpretation of his own experience with love. Reading such personal writing didn’t seem to phase him.

“I think it’s important for any aspiring writer to expect their work to be seen by an audience when creating it,” Cliatt said.

Last to the stage was the talented Virginia Rump, who enthralled the audience with naught but her guitar and her unwavering voice. Her poetic and slightly melancholy songs filled the room so completely that not even the roar of the espresso machine nor the whine of Morrissey’s voice from above could penetrate the mood.

As Rump closed with a rollicking song about love, compassion, and kindness, titled “Anchors, every head in the audience was bobbing along. The atmosphere was intimate and inimitable, which was one of aspects freshman Carter Holmes appreciated most.

“There’s just a lot of emotion going on, a lot of kindness,” Rump said.

Indeed, the ambiance of the evening was unlike any other, and after the readings had been read and the songs sung, every person who attended walked out into the night with full hearts and inspired minds.



Jacob Garrett/ Staff Photographer

Top: Senior English major Kelley Quinn reads a few of her personal poems. Bottom: GC alum Chea Cliatt shares an original nonfiction piece.

Milly's Best Hispanic Food

In honor of Hispanic Heritage Month



Greer
McCosh
@gcsunade

Though Milledgeville’s restaurant scene may seem like a circus of fast-food chains, the city is definitely not lacking in options for great Hispanic food that has us all saying “Mas, por favor!” With variations of dining experiences from traditional Mexican restaurants including El Tequila, Puebla’s and El Amigo, to places downtown that incorporate a modern twist on classic dishes, such as Gringos and Barberito’s, it is almost impossible not to find a Hispanic restaurant that

satisfies your palate and overall experience.

For a short walk downtown, both Gringos and Barberito’s offer quick, friendly service and fresh a la carte items. Barberito’s burrito-bar style nachos, burritos and quesadillas allow customized meal options that satisfy any hungry customer.

With Gringos contemporary flare on tacos, quesadillas and rice bowls, they’ve quickly become the favorite in the downtown Mexican cuisine scene. Even local television station Channel 41 WMGT gives this Gringos an A+ for a trendy ambiance,

creative dishes and perfect health score. Be sure to try one of their original tacos such as the buffalo chicken, made with a tangy honey-siracha sauce, or the outstanding Southern Gentlemen, which consists of fried chicken, collard greens, pimiento cheese and peach BBQ sauce.

When it comes to traditional Mexican restaurants, the newest addition, Puebla’s, located within the Milledgeville Mall, has beautiful mural-painted walls, festive decorations and a working water fountain, creating an atmosphere any Mexican-food connoisseur would appreciate. The menu offers

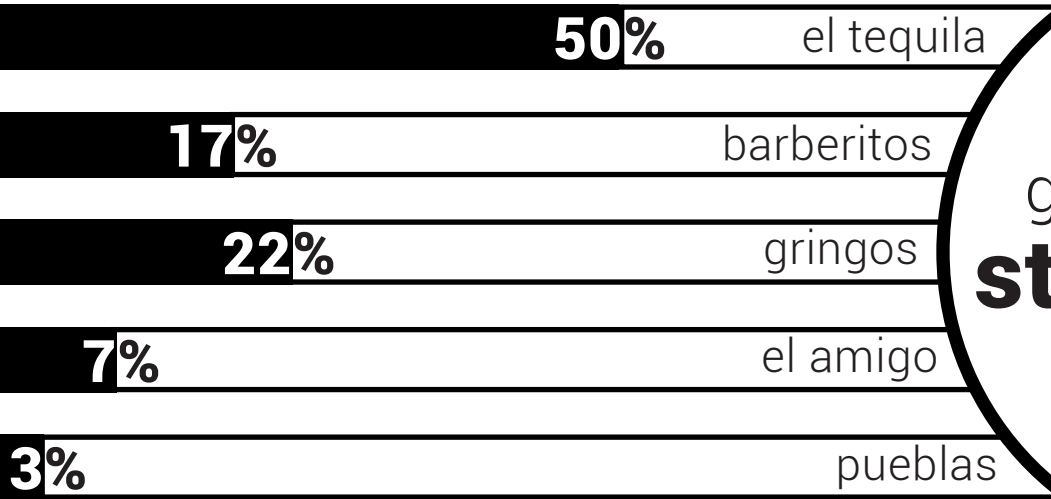
some of your traditional Mexican food items, with large selections in burritos and quesadillas. They also offer variations on classic meals such as a Hawaiian quesadilla and Texas rice. The prices are affordable and they offer a decent salsa recipe, but over-seasoned meat and a lack of attentive service makes Puebla’s a fair experience, not an exceptional one. However, they do offer delivery through KNG.

As far as traditional Mexican restaurants go, El Tequila definitely gets the most publicity as a classic spot as a student and local go-to. The building itself is very spacious, and the menu

and service are what you would expect from your local Mexican restaurant. Online reviews rave about the exceptional two options for salsa: the house salsa as well as the smoky salsa. In addition, the food is tasty and comes in good-sized portions. For something different, be sure to try the chicken tortilla soup, with chicken, rice, onions, avocado and a squeeze of fresh lime juice.

El Tequila isn’t alone in the competition for best local Hispanic restaurants. True to its name, El Amigo treats its customers like they are long-time friends. With a variety of menu options, a tasty salsa recipe, strong

drink specials and an outdoor dining option, it is hard to compete with the overall dining experience. Newcomers won’t have a problem finding an item on the menu that they wouldn’t enjoy, including traditional favorites such as fajitas, burritos or combo specials. However, they are encouraged to try some house originals such as the chile Colorado burrito, a burrito filled with spicy, tender meat and covered with a red sauce. And to top everything off, El Amigo hosts karaoke two times a week.



322
georgia college
students picked
their favorite
Hispanic
restaurant

GC STUDENTS THEATRE

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the better design we will have.”

Steve Jobs

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Andalusia's **Bluegrass** Festival

Preview



Kelsey Richardson
@gcsunade

Kick off fall break this Saturday with a relaxing evening of nature trail walks, delicious food and talented bands at Andalusia Farm's eleventh annual Bluegrass Festival.

Bring a picnic basket or purchase food from one of the festival's vendors. The food will be provided by some of Milly's favorites: Old Clinton's BBQ, Top Dawg Growler and Doodle's Cupcake Bakery.

Hundreds of dancing and smiling guests overran the farm grounds during last year's festival.

The headliner, Packway Handle energized the crowd with a joined chorus of good, old-fashioned stomping and clapping.

"The best thing about their set was taking their great stage presence into the crowd for their final song," senior mass communication major Ben Benson said. "I can't remember what the song was exactly, but I'll always remember everyone in the crowd surrounding the band and dancing with each other while singing along-- it was wild."

The Honey Cutters, an Asheville, North Carolina based band, will headline this Saturday's festival, with opening performances by Good Country People and Heart Pine.

Each band offers a different twist on bluegrass. Good Country People takes traditional songs like, 19th century barroom tunes, sailing shanties and 1980's new wave and transforms them to match their personal style.

Heart Pine sticks to traditional bluegrass with the sound of a guitar, banjo, fiddle and mandolin.

The Honey Cutters provides a classical country angle on bluegrass music. The lead singer and songwriter Amanda Platt's southern-accented voice softly compliments the band's bass, mandolin, drum and guitar.

"I love getting new music, so I'm really looking forward to hearing the bands that are coming and hearing their live performances," Benson said. "For only five dollars, it's hard to beat that kind of entertainment and get that kind of music anywhere around here."

The festival lasts from 3 p.m. to 8 p.m. with the first band performance at 5 p.m. and nature trail walks from 3 p.m. to 4 p.m. Tickets are \$5 for students and seniors, and \$10 for general admission.

The Decemberists' 'World' reviewed



Wil Taylor
@twitter

In these contemporary times, most popular artists will burst onto the music scene, attain fame and then run out of gas within a year or two. The Decemberists are one of the exceptions to this curse.

They came out with their first EP in 2001 and have consistently put out solid music for over a decade.

In their new album, "What a Beautiful World, What a Terrible World," they prove that they still have what it takes, even after being on hiatus for three years. This album stays true to the indie and folk sounds their fans have

come to love, but it also introduces new brilliant messages that reflect current issues.

While first listening to this album, it is easy to become completely immersed within the lyrics. The album starts off with "The Singer Addresses His Audience." In this song, the lead singer, Colin Meloy, begins with a salute to the band's fans, acknowledging their direct connection to the band's success. Returning from their time off, the song addresses the musical change needed to advance the band members as musicians and individuals.

The album continues with tracks that are a bit more somber than those on their previous albums. As always, Chris Funk shows off his technique and precision on the guitar for tracks such as "Carolina

Low," where he carries the song with his bold finger-picking patterns.

Meloy's soft and haunting voice adds to the somber tone of the whole album.

Comparing "Calvary Captain" off their new album with REM's song, "Shiny Happy People" reveals an uncanny similarity between the voices of Meloy and REM's lead singer Michael Stipe.

Perhaps the most powerful song on this new album is "12/17/12." Directly related to the title of the album, the song is about Meloy's son. Although his son was not born on this date, Meloy said in multiple interviews that he wrote the song shortly after the shooting at Sandy Hook as a way to process what was going on. His son was six years old at

the time of the shooting and the same age as some of the victims. The song tells a story of a father cherishing the birth of his new son, while also fearing for him because of the evil that exists in the world.

Musicians inspire fans and culture with the art they create, even through times of pain and hatred. Sometimes, musical beauty is the outcome of distress and disaster.

Regardless if the music is used for listening pleasure or as an inspiration to go forward and make a change, the Decemberists have once again lived up to their fans' expectations.



Dear readers, this is what we do and why we are crazy enough to do so

This is a letter explaining how we get students to engage with the news and why it's important to engage

Taylor Hembree
Senior; Mass
Communcation

Ever since I have been working for The Colonnade (about three years), the paper has been safe, and no risks were taken. This is not the fault of any previous editor or staff member, simply a circumstance of tradition. This tradition is a strong one that I want to uphold in that Flannery O'Connor once was a part of The Colonnade; former Editor-in-Chiefs had their own ideas about the paper, and the staff relies on the newspaper as a platform for ideas and sometimes reform.

According to www.localhistories.org, the first newspaper was printed in 1641. 1641, more than 300 years ago, sparked a tradition of printing news and important information on pages of newsprint. Even though the same premise exists, the newspaper has changed a lot. Especially student newspapers. But, how can the progressiveness of the millenials be obtained

while upholding the same tradition that was created more than 300 years ago? We can't obtain it, and we won't. This generation is changing the way media exists, especially the print form.

The student newspaper is a beast that each EIC tries to tackle all over the world. In fact, I am a part of several forums just for college EICs. I spent a week workshopping with other EICs during the summer, and some of my most common contacts are with previous EICs at the paper. Needless to say, being the editor of this paper has taken over my life. And that is the best thing that could have happened to me because I have had a chance to take a stance and make a change for this form of college media.

At the College Media Association conference in New York, the staff and I got to learn a lot about the world of print journalism and how other college newspapers perform. Nearly all of the papers laid out on the tables were award-winning publications; all followed AP style; all had headlines,

cutlines, pictures and picas, but most of these student publications were not broadsheets -- they were tabloids. This is why The Colonnade has become a tabloid this year. Campuses all over are changing and adapting to what students want to read (or not read) and that is more graphics, consolidated information and relevant news. Students that don't read print issues of other papers don't necessarily want to read dense articles containing words that aren't common vernacular. Students, while we care about what's going on in the world, we want to know why it matters to US at GEORGIA COLLEGE. Why does something that happened at Virginia Tech matter to me at GC? Well, that's The Colonnade's job...to tell you why. Why are there T-shirts hanging from trees on front campus? Well, that's The Colonnade's job to tell you why. What is going on this weekend in Milledgeville? Well, that's The Colonnade's job to tell you why. We are experts for our demographic. We are immersed in the student body, and we know what

the students want, and ultimately, that's our job: to report, write and be what the students want. We don't have the reach to cover the issues that community newspapers cover. Not that we don't want to expand, we don't have the physical reach to cover the issues that The Union Recorder covers. Not that we don't want to expand, we just don't write for the same people -- nor do we have the resources to cover all-things Milledgeville. They cover community news the best in the community, and we cover student news the best for the students.

That being said, The Colonnade is not a community newspaper. We are not writing articles for the mayor, for the president, for the owner of a bar, for the car dealership or for high schoolers. We are writing a paper for the college student body. If the student body wants to read about the controversy that is discrimination downtown, we cover it. If the student body wants to read about a local band playing at Buffington's, we cover it. Bottom line, we cover what the students want because

we are the only paper they have that is strictly for them.

Students are at a unique point in their lives where they have to keep up with current issues in order to partake in common discussion because table talk is not just gossip anymore, it's crucial conversations about how we can impact and change the world we live in. So, in order to give something for students to talk about, we provide news that students can read and to be informed, but not have to spend an hour digesting one news story. Our content is quick and dirty. Facts fast and visually appealing: representing our audience, that's what students want. Something to look at but gain valuable insight from.

Not only are we having to compete with other print forms, student media has to compete with Buzzfeed, Twitter, Facebook, Tumblr and other forms of media to get the news. Students want news that is easily digestible and that's what we give them.

Since we have changed to a tabloid and have taken risks, conversations have

been started about the paper, positive feedback has been given from people that don't personally know us, more people than just our friends are reading the paper, we have gained and retained more writers and we are being willingly picked up by the students. The students love the paper and what more could we ask for? Students are engaging with the news and with the actual publication. Engaging students with the news is a goal of everyone, and we are kind of accomplishing that with focusing on students and their wants.

We are "The Official Student Newspaper of Georgia College."

It is your right to know and our duty to inform. Students, it is your right to know what is going on on your campus and your right to know what's going on in the GC community. After all, look at how many New York Times are on the racks compared to how many Colonnades. The students want to read what we have to say.

Derek: Redesigning a newspaper and switching formats is a process. It's a learning curve for us. Mastering the art of designing and writing for a tabloid-style publication doesn't happen instantly. Remember, Rome wasn't built in a day.

Katie: Seeking and reporting the truth is any traditional newspaper's priority. We've just found a way to do it differently. And it's working.

Kelsey: The Colonnade is a "student" newspaper. If you want to read about Milledgeville outside of the college, pick up The Union Recorder or The Baldwin Bulletin.

Nick: We're a student newspaper because we report for students, not necessarily because we are students. It's an entirely different philosophy than other news writing mediums lend themselves to. It's unfair to compare us to local newspapers, because we occupy our own niche- NEWS. FOR. STUDENTS.

Abigail: Why did I decide to work with The Colonnade? I wanted to because they write amazing stories that I care about as a student. If you don't like it, don't read it!

John: We're here for the students, first and foremost.

Andrew: The goal of a student newspaper is to get students interested. If they don't want to pick up a paper, then what's the point of even having it? We appeal to them first and foremost, because if they'll at least leaf through our issues, maybe they'll engage with the news.

Angie: One of the things I value most is honesty. I'm honest with my friends, coworkers and readers, and I expect the same from those around me. A major part of honesty is being up front and confronting things you believe to be issues. I hope everyone who reads The Colonnade, parents, students and faculty alike, come to us in the future with constructive criticism if they feel it fit.

Taylor
Abigail
Derek
Kelsey
Katie
John
Nick
Angie
Andrew



Photo illustration done by Katie Skogen, Senior Photographer

The art scene is still thriving in Milledgeville. While the rest of the world focuses less and less on the importance of learning and expression through art, Georgia College students take pride in their impactful work.



Anna Thomas' work is a series of four foot tall paintings that are also very intimate and personal in nature. Thomas' work conveys an experience of domestic violence as

embodied through emotive portraits of women. "If you have a story to tell, then you have to go for it and let it out," Thomas said, and through her art she has become more comfortable in sharing her own experiences.



Claire Collar's work is a series of printmaking pieces. Her thesis piece is a dialogue between innocence and illness as represented through her mother. Collar was 17 when she lost her mother to breast cancer, which influenced the "deeply personal and

emotionally heavy" nature of her work, she said. Collar said she is ready to be a representative in the fight against cancer, and that this is her personal form of advocacy by hoping to incite a dialogue on a cause that is so prevalent and impacts so many people.



Melissa Volentine's project is a photography series focusing on animals in captivity. The black and white photo set features endangered animals in

zoos, aquariums and other sanctuaries where they are held in cages and false environments, versus their natural habitats in the wild. "I've always been a big animal lover," Volentine said, and she has frequently been drawn to focus her work on social and environmental issues, which influenced her decision to concentrate on animals that have been put into captivity.



Editor's Note: Amanda Selby contributed to the article.

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**WHAT IF THERE WAS
NO NEWS?**
